

„Since 1997, I have been producing different art projects – some for educational purposes – that are located at the interface between the performing and fine arts. The main focus of these projects, which often take place in collaboration with other artists, is the development of *site-specific* performances, particularly for unusual, alternative and monumental spaces (such as old factories, recesses or shop windows) in addition to public spaces.

Each new place (or space) is seen and treated as a unique performance that explores the history and nature of the place and also questions it's function. Spaces that are accessible to us, those that are not, as well as how we deal with both of these, are relevant questions in this regard. I therefore use the body as a central medium to experience, demarcate and change, subtly, the atmosphere and character of these spaces, generating a type of physical cartography. This “body mapping” not only illustrates and reorganises a specific site, it also gives spectators, and the performer(s), the possibility of reflecting on and finding his/her position, either in the urban space or in the natural surroundings in which the performance takes place. A key goal of my work is to trace man's relationship and connection to land (not only from a physical or geographical viewpoint, but also in terms of consciousness).“

Nathalie Fari, June 2011